



Harrison Barnes

ShapeChangers: Harrison Barnes



What were your initial thoughts when you heard about this project?

I thought that the prospects of the project were extraordinary as opportunities to work on public art pieces are few and far between.



What are your artistic interests?

My artistic interests have been architectural design but with this project I feel it has opened up my interest in clay work.

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What inspired your artwork?

I was inspired by tessellation patterns as well as the wildlife you can find in Alloa.



What do you think you have learned from taking part in this project?

I feel I have gained numerous skills during this project, such as working under a deadline but also my skills with clay such as engraving.

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How have you found working in Reachout's studio?

Working in Reachout's studio has been an exhilarating experience as the people there are really friendly and helpful, the space was also amazing as it allowed me to feel comfortable and stress free while working.



Can you describe the process of making your artwork?

It was slow going at first as I had never used clay before, but I eventually got an idea for the tessellation pattern, with some fine tuning I managed to get a better understanding of the clay process and how I could use glazes effectively. After all that hard work I managed to get it to where it is today.