



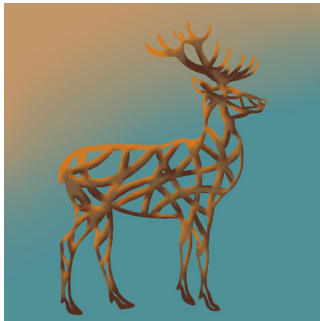
**Olivia Ritchie**

# ShapeChangers: Olivia Ritchie



## What were your initial thoughts when you heard about this project?

I was interested in taking part in the project because I believed it could help me build my confidence with clay and give me experience which I could use in the future.



## What are your artistic interests?

I like to draw in my spare time (mostly digital art). I also like to make things such as costumes which I have to create with fabric or other materials such as foam or cardboard.

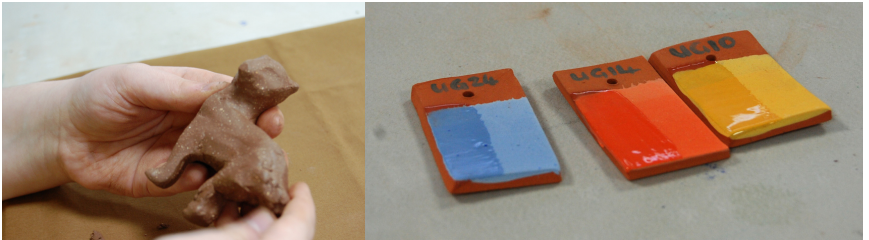
# ShapeChangers:

## Olivia Ritchie



### What inspired your artwork?

I was inspired by the animals I have seen near my garden. I have seen many robins sitting on the garden fence during the winter.



### What do you think you have learned from taking part in this project?

I have learned how to better work with clay and glazes as my experience with clay was very limited as I have only used it a few times before and I was very young then. But this is my first time working with glazes.

# ShapeChangers:

Olivia Ritchie



## How have you found working in Reachout's studio?

I have found working in the Reachout studio to be very fun. I have enjoyed spending my free time there and the people around me are very kind and fun to talk to.



## Can you describe the process of making your artwork?

I started with a sketchbook in which I would draw my ideas down. I also thought about the different pieces and colours I could use. I then did some test tiles with my chosen colours to see how the colours would turn out. I then did miniature versions of what will be my final piece for the project. And once I was ready with everything, I made my final pieces.